

giocando Aeolus

Anton Höger
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ca. 6 Min.

(♩ = c. 90)

Gitarre

sfz mp *sfz mp*

stacc.

poco a poco accel.

p

p

ff *mp* *a tempo* *p*

Harm XII

p

I III

23

29 VIII VII

36 VII

42

49

56 *poco rit.* **meno mosso**
p m i p m i

61

poco accel. *a tempo* *poco rit.* 3

meno mosso

accel. *a tempo*

Harm XII

4
96 *sfz mp*

102 *sfz mp*

108

113 *p i m a*

117

123

poco rubato
129

a tempo

133 *sffz mp* *mp* *sffz mp* 5

138 *poco a poco accel.*
p

141

143

146

148 *a Tempo*
ff *mp* *ff*

152 *sffz mp*
stacc.

6 *sffz* *mp* *mp* *sffz* *mp*

158 *mf* *p*

161 *ff* *ff*

165 *ff* *poco rit.*

169 *p* *mf*

meno mosso (♩ = c. 76) Harm XII

174

178

183 *p* *p*

mf *mf*

rubato

189

mf

194

mf

198

mf

203

mf

207

mf

Tambora
auf dem Griffbrett

211

mf

8
215

poco

217

poco
Harm. XII
gliss.
sfz

220

f *legato*
legato

223

5 5

229

6 6 6
3 3

232

6 6 6
5 5
Bass, lgjt hand only

235

poco a poco rit.
5 5
3 3

238 *mp* *sfz mp* 9

accel.

Harm XII Harm XII

stacc.

243 *sfz mp* *poco a poco accel.*

p

246

249

252 *ff* *a tempo* *mp* *p*

Harm XII

257

I III

263

10
269

VIII

VII

276

VII

282

289

296

p m i P m i

302

poco accel.

a tempo

poco rit.

305

12
343

sfz mp

Musical notation for measures 12-343. The staff shows a sequence of chords and melodic lines with triplets and a 5:4 ratio marking.

349

Musical notation for measures 349-353. The staff shows a sequence of chords and melodic lines with triplets.

354

p i m a

Musical notation for measures 354-358. The staff shows a sequence of chords and melodic lines with a 5-measure phrase and fingerings (p, i, m, a).

ff

359

Musical notation for measures 359-365. The staff shows a sequence of chords and melodic lines with 5-measure phrases and a dynamic marking of *ff*.

poco rubato

366

Musical notation for measures 366-370. The staff shows a sequence of chords and melodic lines with 5-measure phrases and a dynamic marking of *poco rubato*.

Bass, left hand only

a tempo

371

sfz mp

Musical notation for measures 371-375. The staff shows a sequence of chords and melodic lines with 5-measure phrases and a dynamic marking of *sfz mp*.

mp

sfz mp

poco a poco accel.

376

Musical notation for measures 376-380. The staff shows a sequence of chords and melodic lines with 5-measure phrases, a dynamic marking of *p*, and a tempo marking of *poco a poco accel.*

379

Musical notation for measures 379-381. Treble clef, 2/4 time signature. Features five-measure runs and various accidentals.

382

Musical notation for measures 382-383. Treble clef, 2/4 time signature. Features five-measure runs and various accidentals.

384

Musical notation for measures 384-386. Treble clef, 2/4 time signature. Features sixteenth-note patterns and various accidentals.

387

Musical notation for measures 387-391. Treble clef, 2/4 time signature. Features triplet patterns.

388

a Tempo

ff *mp* *ff*

Musical notation for measures 388-392. Treble clef, 2/4 time signature. Features six-measure runs and various accidentals.

392

sfz mp

stacc.

Musical notation for measures 392-394. Treble clef, 2/4 time signature. Features five-measure runs and various accidentals.

395

sfz mp mp sfz mp

Musical notation for measures 395-399. Treble clef, 2/4 time signature. Features five-measure runs and various accidentals.

14
398

mf

p

3:2

401

ff

5:4

405

ff

5:4

poco rit.

409

5:4

p

pp

ppp

pppp