

Nachtstück - Fragment II

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1992/2011

Allegro moderato ♩ = c.95

very hard on the bridge (how dragging) tapping on the fingerboard (with sound) *sfz* *mp*

Guitar

The score is written for guitar in a single system with a treble clef and a key signature of one flat. It begins with a 2/4 time signature and a tempo marking of 'Allegro moderato' with a quarter note equal to approximately 95 beats per minute. The first measure is marked *fff* and includes the instruction 'very hard on the bridge (how dragging)'. The second measure is marked *ff* and includes 'tapping on the fingerboard (with sound)'. The third measure is marked *f*. The fourth measure contains a triplet of eighth notes with a 3:2 ratio and a fingering of 4 1 0. The fifth measure is marked *sfz* and the sixth *mp*. The score continues with measures 5 through 16, featuring various rhythmic patterns, triplets, and a 'C VII' chord. Measure 9 is marked 'poco rit.' and measure 10 is marked 'a tempo'. Measure 16 includes a 'Ras.' (Rasgueado) instruction and a final *f* dynamic marking.

fff *ff* *f* *sfz* *mp*

cresc.

5

7

9

12

14

16

poco rit. *a tempo*

C VII

Ras. *f*

20

5 3 3 3 5

23

7 3 5

25

7 5 6 7 3 p 3

28

ff 4 3 3 3

31

3 3 molto rit poco

33

6 6 6

34

6 6 6 6 6

35

6 3 3 3 3

36

6 7 3 3

38

3 3 3 ten. Tambora Art.

41

7 7 5 Art.

45

3:2 3:2 7:4 f Art.

49

5 3 5 Tambora sfz mf

52

5 3 7 7 3 sffz f ff

55

3 6

57

3 3 3

4
60

Art.

3:2 5:4 3:2

3 3 3 3 3 3

5:4

63

3 3 3 3 3 3

3 3 3 3

65

6 6

3 3 3 3 3 3

poco

ff

68

3 3

10 8

3 3

sul. pont

71

3 3 3 3

fff *ff*

Tambora

golpe

f *sffz* *mp*

75

3 3 3

tapping on the fingerboard
(with sound)

78

3 3 3 3 3 3

f *p*

fff

81 *fff* *p* *fff* *p*

84

86

87

89

91 *fff* *hard* *molto rit* *soft* *mp* *Art.* *poco* *poco* *pul* *(quarter tone higher)* *Molto vib.*